



The Festival for Creative Pianists

Arthur Houle, Founder & Artistic Director

Evelyn Billberg, Project Director

Luke Rackers, Wash Park Center coordinator and founder, Abundant Silence

www.pianofestival.org

Celebration of Student's Best Program & Awards Ceremony

Wash Park Center for Music and Arts

400 S Williams St., Denver, CO

Saturday, June 11, 2016

Suggested donation: \$15 for adults, \$10 for seniors & \$5 for students

- **5:00 P.M. Celebration of Students' Best Recital – part one (mandatory attendance)**
Participants perform their best selection (chosen by the judges at adjudications).
- **6:00 P.M. Intermission/Celebration Potluck**
- **7:00 PM Celebration of Students' Best Recital – part two (mandatory attendance)**
Participants perform best selection (continued).
- **8:15 PM Group Photo & Awarding of Participation Certificates (mandatory attendance)**
- **8:30 PM Awards Ceremony (mandatory attendance)**
First Prizes and Honorable Mentions are announced and awarded.
Students **MUST** be present to be awarded prizes; absent students forfeit all prizes.

***IMPORTANT:** Please be patient with regard to the processing of prize award checks;
it may take a number of weeks for your checks to be mailed to you.*

We celebrate the achievements of all our outstanding contestants!

Congratulations to everyone!

This festival is part of a growing movement whose battle cry is, in John Salmon's words, "to loosen the strictures of perfectionism and literalism that have gradually eviscerated the interpreter's art in this age of 'note-perfect' recordings and competitions, and to reemphasize the beautiful, the imaginative."

• 5:00 P.M. Celebration of Students' Best Recital – part one

Complete adjudication programs are listed below.

Students will announce and perform the one selection chosen by the judges as their best.

#1 Genesee Johannik (teacher: Kellie Johannik)

My Heart Will Go On (Love Theme from the *Titanic*) by James Homer (1953-2015)
solo and lead sheet work 3:50

Sweet N' Sassy by MELODY BOBER (Contemporary FEMALE) 1:12

Minuet in G Minor BWV Anh. 115 from *Notebook for Anna Magdalena Bach*, attr. to Christian Petzold
(1677-1733) 1:35

Fur Elise by Ludwig van Beethoven (1770-1827) 4:30

Improv 3:00-3:30

#2 Lilly Meyer (teacher: Kellie Johannik)

Sonata in C, K. 545 by Wolfgang Amadeus Mozart (1756-1791)

i. Allegro 2:29

ii. Andante 3:25

iii. Rondo Allegretto 1:47

Nocturne in C# Minor ("Lento con gran espressione") Op. Posth. by Frederic Chopin (1810-1849)
4:07

Gavotte from French Suite in G Major, BWV 816 by Johann Sebastian Bach (1685 -1750) 1:06

#3 Megan Johnson (teacher: Kellie Johannik)

Nocturne d'Esprit by JENNIFER LINN (Contemporary FEMALE) 5:10

Sonata in D Minor K. 64, L. 58 by Domenico Scarlatti (1685-1757) 1:10

Sonata in C# Minor Op. 27, No. 2 ("Moonlight") by Ludwig Van Beethoven (1770-1827)

i. Adagio sostenuto 7:12

#4 Samantha Johnson (teacher: Kellie Johannik)

River Flows in You by Yiruma (b. 1978) 3:22

Prelude in C Minor, BWV 934 by Johann Sebastian Bach (1685 -1750) 1:56

Fantasy in D Minor, K. 397 by Wolfgang Amadeus Mozart (1756-1791) 5:47

Polonaise in G Minor, Op. Posth. by Frederic Chopin (1810-1849) 2:00

Bagatelle in A Minor, Op. 119 No. 9 by Ludwig van Beethoven (1770-1827) 0:47

#5 Andrew Markel (teacher: Kellie Johannik)

Sonatina in A Minor by Georg Anton Benda (1722-1795) 1:15

Musette in D, BWV Anh. 126 from *Notebook for Anna Magdalena Bach* (anon.; G. Ph. Telemann?)
1:05

Ceremony for Peace by NANCY & Randall Faber (contemporary) 0:56

Elfin Dance Op. 12 No. 4 by Edvard Grieg (1843-1907) 1:05

Progress Op. 100 No. 6 by Johann Burgmuller (1806-1874) 0:50

The Great Escape by Randall Hartsell (contemporary) 0:43

Appalachian Air and Dance by Bernard Shaak (contemporary) 1:22

#6 Kyle Markel (teacher: Kellie Johannik)

Morning at Moraine Park by MARTHA SHERRILL KELSEY (Contemporary FEMALE) 2:00

Tulip, Op. 11 No. 4 (1829-1898) by Heinrich Lichner 2:00

Sonatina in C, Op. 36, No. 1 by Muzio Clementi (1752-1832)

i. Allegro 1:28

ii. Andante 1:11

iii. Vivace 0:56

Waltz in A Minor, Op. Posth. (publ. 1955) Frederic Chopin (1810-1849) 3:00

#7 Abby Mullaney (teacher: Anne Svigel)

Maple Leaf Rag by Scott Joplin (1867-1917), arr. by Faber (contemporary) 1:00
Cruela De Vil from Walt Disney's *101 Dalmatians*,
words & music by Mel Leven (1914-2007) 2:00
Study in A flat, Op. 47, No. 23 by Stephen Heller (1813-1888) 3:00
Solfeggietto in C Minor by Carl Phillip Emanuel Bach (1714-1788) 5:00

#8 Eliza Keating (teacher: Luke Rackers)

Bright-Eyed and Bushy-Tailed [from *Cowboy Jazz II*] by Arthur Houle (b. 1955) 3:00
Sounds of Madrid by Derek Vann (contemporary) 2:30
Dance of the Wind by Timothy Brown (b. 1946) 2:30

#9 Connor Watz (teacher: Heather Woll)

Bourrée from Suite in E Minor, BWV 996 by Johann Sebastian Bach (1685-1750) 1:50
Sonatina in C, Op. 55, No. 1 by Friedrich Kuhlau (1786-1832) 5:00
i. Allegro
ii. Vivace
German Dance in F Minor, D. 783, No. 14 by Franz Schubert (1797-1828) 1:00
Idylle, Op. 126, No. 1, by CECILE CHAMINADE (1857-1944) 1:35
Sonatina in A Minor, by Russell Jacoby (b.1949) 1:15
Danza Spiccato by Dennis Alexander (contemporary) 1:00
Sally Saddle [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 0:50

#10 Rebecca Olsen (teacher: Carolyn Shaak)

Fables, Op 21 #9 by Robert Muczynski (1929-2010) 1:05
Sonatina in C , Op. 55 No. 1 Vivace by Friedrich Kuhlau (1786-1832) 2:05
Brinquedo de Roda (The Toy Wheel) by H. Villa-Lobos (1887-1957) 2:50
Soldaten March (Soldier's March), Op. 68, No. 2 by Robert Schumann (1810–1856) 0:55

#11 Aiden Lindstrom (teacher: Lois Sollenberger)

La Puerta Del Zino (The Gate of Wine), Preludes Book 2 by Claude Debussy (1862-1918) 3:30
Romance, Opus 24, No. 9 by Jean Sibelius (1865-1957) 3:30
Freddie Freeloader – Transcription of Wynton Kelly's Solo [from Miles Davis album, *Kind of Blue*]
(Wynton Kelly: 1931-1971) 3:30

#12 Kenneth Fleenor (teacher: Janet Ali)

March by Daniel Gottlieb Turk (1756-1813) 1:00
Gentle Mountain Stream by MARTHA MIER (contemporary FEMALE) 2:00
Mother Said by JULIA and Kevin Olson (contemporary) 1:00
A Rainbow in the Sky by JEANNE COSTELLO (contemporary FEMALE) 1:30
Summer Breeze by Kevin and JULIA Olson (contemporary) 1:00
Take Me Out to the Ballgame (duet with Thomas DeGraw) by Albert von Tilzer/Edwin McLean
(contemporary) 2:00

#13 Thomas DeGraw (teacher: Janet Ali)

Pirate Song by Kevin Olson (contemporary) 1:30
Bunny with No Name by NANCY FABER (contemporary FEMALE) 2:00
Old German Dance by Michael Praetorius (1571-1621) 1:00
Allegro No. 4 in C (from *24 Short and Easy Pieces*) by Alexander Reinagle (1756-1809) 1:00
Double Trouble (duet with Kenny Fleenor) by Kevin Olson (contemporary) 2:00

#14 Bethany Kempe (teacher: Janet Ali)

Albumleaf by Claude Debussy (1862-1918) 2:30
Only a Wish Away by ELEANOR ALBERGA (b. 1949 FEMALE) 2:00
Visions Fugitives, Op. 22, No. 1 by Sergei Prokofiev (1891-1953) 2:00
Anitra's Dance (duo with Monica Ochoa*) by Edvard Grieg (1843-1907) arr. by Simm 3:30
**not a festival contestant*

#15 Kyla Gardner (teacher: Maria Ali)

Blues in the Closet by Oscar Pettiford (1922-1960) 2:00
I Like Rainbows by Kevin Costley (contemporary) 2:00
Moonlit Shores by KATHLEEN MASSOUD (contemporary FEMALE) 2:00
Making Sand Castles by Kevin Costley (contemporary) 1:00
Coconut by Kevin and JULIA Olson (contemporary) 1:00

• 7:00 P.M. Celebration of Students' Best Recital – part two

Complete adjudication programs are listed below.

Students will announce and perform the one selection chosen by the judges as their best.

#16 Mark Worthington (teacher: Bonnie Early)

Magic (original composition) 8 min

Zen Ball Master (from the *Kung Fu Panda 2* movie soundtrack), by Hans Zimmer and John Powell (contemporary); transcription by the contestant 7:00

#17 Jacob Hon (teacher: Bonnie Early)

Frankie and Johnny --Anonymous Blues Ballad arr. by William Gillock (1917-1993); this arrangement by GLENDA AUSTIN 1:40

Autumn Leaves by Joseph Kosma (1905-1969) arr. by NANCY & Randall Faber 2:20

Misty by Erroll Garner (1923-1977) arr. by NANCY & Randall Faber 2:00

Solace by Scott Joplin (1868-1917) arr. by NANCY & Randall Faber 2:00

Take the "A" Train by Billy Strayhorn (1915-1967): arr. by NANCY & Randall Faber 2:00

Arabesque by Johann Burgmuller (1806-1874) 1:00

#18 Zachary Freeman (teacher: Bonnie Early)

Bright-Eyed and Bush-Tailed [late int. version from *Cowboy Jazz II*] by Arthur Houle (b. 1955) 3:00

Nocturne in Eb Major, Op. 9, No. 2 by Frederic Chopin (1810-1849) 5:10

Faithful Perseverance (original composition) 4:20

(1st Movement of a Suite entitled Attributes of Noble Character)

Spontaneous Improvisation 2:30

#19 Brigid Dix (teacher: Jeremy Dittus)

Prelude in C Minor ("Little Prelude"), BWV 999 by Johann Sebastian Bach (1685-1750) 3:00

Sonata in C Major (Partita/Divertimento, 1750-55?), Hob XVI:I by Franz Joseph Haydn (1732-1809)

i. Allegro 4:00

#20 Elizabeth Gerber (teacher: Jeremy Dittus)

Twenty-Four Little Pieces, Op. 39: #6 (A Little Scherzo) by Dmitry Kabalevsky (1904-1987)

Twenty-Four Little Pieces, Op. 39: #9 (Dance) by Dmitry Kabalevsky

Twenty-Four Little Pieces, Op. 39: #13 (Waltz), by From Dmitry Kabalevsky

Twenty-Four Little Pieces, Op. 39: #12 (Scherzo) by From Dmitry Kabalevsky

Musette from *The Alphabet*, Op. 17, No. 5 by Félix Le Couppey (1811-1877)

#21 Mason Marcy (teacher: Jodie Jensen)

Pastushok na svireli igraet by V. I. Rebikov (1866-1920) 1:00

Melancholy Reflections by Mike Schoenmehl (contemporary) 1:00

Free Improvisation 7:00

#22 Alissa Rokes (teacher: Carol Jilling)

Gigue from Partita No. 1 in B-Flat Major, BWV 825 by Johann Sebastian Bach (1685-1750) 2:42

Sonata in G, Op. 49, No. 2 by Ludwig van Beethoven (1770-1827)

i. Allegro ma non troppo 4:40

In the Hall of the Mountain King, Op. 46, No. 4, by Edvard Grieg (1843-1907) 3:13

Gymnopedie No. 1 by Erik Satie (1866-1925) 2:40

Fantastic Dance No. 1 by Dmitri Shostakovich (1906-1975) 1:10

#23 Greta Thoresen (teacher: Dear Wagner)

Sonatina in A Major, K322/L483/P360 by Domenico Scarlatti (1685-1757) 2:00

Spanish Dance by Enrique Granados (1867-1916) 4:00

Snowbird's Journey by KATHLEEN MASSOUD (contemporary FEMALE) 2:30

Prairie Gary [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:30

Tumbleweed by Paul Bliss (Contemporary) 2:30

Spontaneous Improv: Two-Voice Fugue in C Minor, based on a 3-note subject (starting on C) chosen by the judges (accompanied by teacher) 2:30

#24 Rory Devin (teacher: Janet Ali)

Sonata in G, Op. 14, No. 2, by Ludwig van Beethoven (1770-1827)

i. Allegro 5:00

Lyric Nocturne by CATHERINE ROLLIN (Contemporary FEMALE) 3:00

Cowboy Karen [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:15

Rooster – 1992 song by Jerry Fulton Cantrell, Jr. (b. 1966), lead guitarist of the band *Alice in Chains*;
arr. for piano by contestant 3:00

Invention No. 8 in F Major, BWV 779, by Johann Sebastian Bach (1685-1750) 1:00

#25 Maria Ali (teacher: Janet Ali)

Prelude, Op. 6, No. 1 by Robert Muczynski (1929-2010) 1:00

Harpichord Concerto No. 1 in D minor, BWV 1052 by Johann Sebastian Bach (1685-1750)

ii. Adagio 5:00

Afternoon in Paris (jazz standard) John Lewis (1920-2001) 2:00

Prelude for a New Day – Quartet by Kevin Olson (contemporary), performed by Maxwell Kempe,
Maria Ali, Alex Miceli*, and Rory Devin 3:00

**not a festival participant*

Spontaneous improvisation on anything 4:00

#26 Maxwell Kempe (teacher: Janet Ali)

Bulgarian Dance No. 6 (from *Six Dances in Bulgarian Rhythm*, Mikrokosmos No. 153, book 6) by Béla
Bartók (1881-1945) 2:00

La Chapelle by EUGÉNIE ROCHEROLLE (contemporary FEMALE) 2:30

Prelude in C-Sharp Minor, Op. 3, No. 2 by Sergei Rachmaninoff (1873-1943) 4:00

Prairie Gary [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:30

Prelude by Dave Brubeck (1920-2012) (duo with Alex Miceli *) 4:00

**not a festival participant*

#27 Harrison Payne (teacher: Janet Ali)

Counting by DIANE GOOLKASIAN RAHBEE (b. 1938 FEMALE) 2:00

Sally Saddle [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:30

Blues by Five by Red Garland (1923-1984) 2:00

Two-Piano Rondo (duo with Maria Ali) by Howard Pancoast (contemporary) 3.50

#28 Maxwell Aitken (teacher: Anne Svigel)

Medieval Kingdom by MELODY BOBER (contemporary FEMALE) 3:00

Sonata in C Major, K.545, Rondo by Wolfgang Amadeus Mozart (1756-1791)

iii. Rondo Allegretto 5:00

Toccatina from *Thirty Pieces for Children*, Op. 27 by Dmitri Kabalevsky (1904-1987) 1:00

#29 Desi Silverman-Joseph (teacher: Joyce Li)

Sinfonia No. 2, BWV 788 by Johann Sebastian Bach (1685-1750) 2:00

Svundne Dage (Vanished Days) Op. 57, No. 1 by Edvard Grieg (1843-1907) 7:00

Waltz-Scherzo by Dimitri Shostakovich (arr. for piano solo, from Ballet Suite No. 1 for orch., 1949)
(1906-1975) 2:00

#30 Sarah Burciaga (teacher: Carol Rankin)

Tu Tu Maramba - Brazilian Folksong, arr. by Bernard Shaak (contemporary) 0:40

Set by Béla Bartók (1881-1945):

Unison Divided, from *Mikrokosmos*, Book II 0:20

Allegro Moderato from *For Children*, Volume I 0:38

Old Hungarian Tune from *For Children*, Volume I 0:55

Homage to Chopin by William Gillock (1917-1993) 1:05

Study from *Album for the Young* by Robert Schumann (1810-1856) 2:00

Melody from *Enfantines* by Ernest Bloch (1880-1959) 2:35

**Mark your calendars:
The 2017 festival will be at the same location on June 8-10!**